

Royale
Ballet
Dance Academy
proudly presents



The Nutcracker

Saturday, December 3, 2022

2:00 pm & 7:00 pm

& Sunday, December 4, 2022

2:00 pm & 7:00 pm

Charles W. Eisemann Center for Performing Arts

FROM THE RBDA DIRECTOR, *Angela Sham*

The tradition continues, and I welcome you to our 19th annual production of The Nutcracker. The impact of these four performances extends far beyond the final show. Special memories are made. Trials are overcome. The discipline of teamwork is developed. These are the real benefits to our students that shape them into stronger dancers and individuals. I thank the cast for their dedication to the show. You have all grown in your artistry and technique on this journey. I am so proud of each of you.

Live theater is a gift to our community, and we honor our audience by presenting our show to you. Thank you for supporting us with your presence. We hope you enjoy our gift to you.

We are privileged to be joined by our professional guest artists: Daniel de Cordoba, Marissa Ellis, Travis Morrison, Kevyn Butler and Marlen Alimanov. Thank you for sharing your gifts with our students and audience.

Hailey von Schlehenried, you have once again inspired your students and our patrons with such beautiful choreography. We are so thankful for your artistic direction, endless hours of rehearsals, and love for your RBDA family.

Party cast guests, your presence is appreciated, and we have had so much fun collaborating with you. Thank you for volunteering your time to be part of our production.

Without the expertise of our teachers, we would not be able to stage this performance. I thank Leslie Peck, Carter Alexander, Katie Ener Sadorra, Jaclyn Riesz, Kiera Mays and Lanie Taylor for assisting with rehearsals.

Parents, grandparents, and guardians, your unwavering support and dedication to your children's show is deeply appreciated. The sacrifices you make to bring your children to endless rehearsals as well as the love and support you give us creates an atmosphere of familial love.

Volunteers and backstage coordinators, you are the unsung heroes who bring the show together. My sincere thanks to each of you.

My special family, Max, Ursula, Max R. and Hailey von Schlehenried, thank you for sharing my passion, and joining me on another Nutcracker journey. Choreography, stage managing, costumes and set design. It definitely does not happen without you! A family tradition.

A special Birthday shout-out to my amazing husband. To God be all the glory at this special time of the year.

Happy Holidays and Merry Christmas!



ACT 1 Synopsis

Uncle Drosselmeyer, a magician and maker of magical dolls, is in his shop finishing some gifts for the Stahlbaum Christmas party on this snowy Christmas Eve. As usual, his work consumes him, and he is interrupted by his young apprentice letting him know that they are late to the party and need to make haste!

Uncle Drosselmeyer jumps up and gathers his gifts, bumping a bit of pixi dust as he does. The story of the Nutcracker is then brought to life by Drosselmeyer's magical Christmas Fairy: Mr. and Mrs. Stahlbaum are getting ready to meet their party guests with their children, Clara and Fritz. As the guests arrive, the tree is lit and the festivities begin.

Eccentric Uncle Drosselmeyer entertains everyone with his tricks and magical gifts. He presents Clara with a beautiful Nutcracker, and she is overjoyed. Jealous of the gift, Fritz snatches the doll. The two fight over and break it, but luckily Uncle Drosselmeyer is there to mend the broken Nutcracker.

During the party, Clara dances with Drosselmeyer's handsome apprentice, and at one point she catches a glimpse of the Christmas Fairy, but no one else seems to notice.

After the party, when all the guests have left and Clara has gone to bed, the Christmas Fairy appears again — enchanting Clara and all that surrounds her.

Clara is drawn into a world of fantasy where she is chased by rats who steal her beloved Nutcracker. Uncle Drosselmeyer comes to her aid and summons life-sized toy soldiers to fight off the rats and the terrible Rat Queen. A battle ensues, and Clara discovers the soldiers are led by none other than her Nutcracker who engages in a fierce duel with the Rat Queen. In a desperate attempt to save her Nutcracker, Clara leaps onto the Rat Queen's back. Distracted, the Rat Queen is suddenly disarmed and defeated by the Nutcracker. The battle won, the Christmas Fairy then reveals to Clara that the Nutcracker is in fact the Prince of a faraway land. The magic continues as the Christmas Fairy leads Clara and the Nutcracker Prince through the enchanted snow forest where they dance in the moonlight with the Snow Queen and her enchanted snowflakes.

ACT 1

Scene 1..... The Christmas Party
Christmas Fairy, Mr. and Mrs. Stahlbaum, Fritz, Uncle Drosselmeyer, Drosselmeyer's Apprentice, Housekeeper, Party Guests, Party Girls and Boys, Party Children, Clara's Best Friend, Clara, Kissing Doll, Harlequin Dolls.

Scene 2..... The Battle
Clara, Christmas Fairy, Rats, Uncle Drosselmeyer, Soldiers, Rat Queen, Nutcracker.

Scene 3..... Entrance into the Enchanted Snow Forest
Christmas Fairy, Clara, Prince.

Scene 4..... The Enchanted Snow Forest
Snow Queen, Snowflakes, Clara, Prince.

INTERMISSION

ACT 2 Synopsis

Angels lead Clara and her Prince out of the Snow Forest towards the Prince's home, the beautiful Kingdom of the Sugar Plum Fairy. Spanish, Chinese, Russian, Arabian, and Gingerbread attendants prepare for the arrival of their Queen and the announcement of Clara's entrance into the Kingdom. They dance joyfully with the Christmas Fairy in anticipation. The Christmas Fairy then leads Clara and the Prince into the Palace where they are introduced to the Sugar Plum Fairy. They tell the Sugar Plum Fairy and her court of their adventures, and Clara is crowned a princess of the Kingdom. The Sugar Plum Fairy invites members of her court to dance in honor of Clara and the Prince. The Rose Queen and her beautiful flowers perform for Clara and the Prince, and the Sugar Plum Fairy concludes the festival with her captivating dance. As Clara and her Prince bid farewell to the Sugar Plum Fairy and her subjects, Clara finds herself fading from the Kingdom and suddenly wakes up in her living room. Her Nutcracker doll is there waiting for her, and all is as it was before. Clara realizes it must have all been a dream...or was it?

ACT 2

Scene 1.....Entrance into the Kingdom of the Sugar Plum Fairy

Older Angels, Younger Angels, Christmas Fairy, Spanish Attendants, Russian Attendants, Chinese Attendants, Arabian Attendants, Gingerbread Attendants.

Scene 2 Clara and the Prince Meet the Sugar Plum Fairy

Sugar Plum Fairy, Christmas Fairy, Clara, Prince, Spanish Maidens, Arabian Prince and Princess, Chinese Dolls, Russian Dancers, Marzipan Courtiers.

Scene 3.....Divertissements

Spanish Maidens, Gingerbread Children, Russian Dancers, Marzipan Courtiers, Chinese Dolls, Arabian Prince and Princess.

Scene 4.....Waltz of the Flowers

Rose Queen, Violets, Roses, Chrysanthemums, Clara, Prince.

Scene 5..... Sugar Plum Variation and Coda

Clara, Prince, Sugar Plum Fairy.

Scene 6.....Finale

Christmas Fairy, Rose Queen, Roses, Clara, Prince, Marzipan Courtiers, Russian Dancers, Chinese Dolls, Arabian Princess, Spanish Maidens, Sugar Plum Fairy.

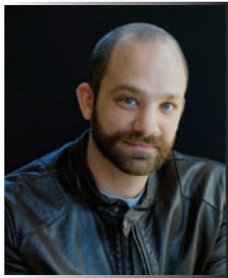
NUTCRACKER 2022 Guest Artists

DANIEL DE CÓRDOBA in the role of Uncle Drosselmeyer



Daniel's professional career spans the globe, from concert halls in Europe, Asia, and the Americas to Broadway. In Europe he performed in major concert halls, hotels and on luxury liners. In the states he performed with the New York City Opera, at Carnegie Hall, Lincoln Center and on Broadway. He served as assistant director to Rosa Montoya in San Francisco and toured with Jose Greco. He was partner and protégé to the renowned Mariquita Flores. He toured the states with his own troupe under Educational Perspectives, Inc. for four seasons. He is affiliated with the St. Louis Flamenco Cultural Society in St. Louis as consultant and choreographer. He founded the Bailes Españoles Company in Dallas in 1992 and since then has appeared in almost every venue available in North Texas. He is a core member of the Latino Cultural Center, affiliated with the City of Dallas, Office of Cultural affairs and the Texas Commission on the Arts. He and company are in residence at the Royale Ballet Academy where he is a staff member.

TRAVIS MORRISON in the role of Mr. Staulbaum and Arabian Prince



Dr. Travis Morrison PT, DPT received his ballet training starting at age three at the Tuzer Dance Center, under the instruction of Tanju Tuzer, Patricia Tuzer, and Linda Brown. After graduating high school, Morrison attended SUNY Purchase College and was taught by Ted Kivitt and Richard Cooke. He is also a 2006 graduate of the Miami City Ballet Pre-professional Program where he trained under Truman Finney, Edward Villella and Geta Constantinescu, among others. Morrison was a member of the Colorado Ballet from 2006 to 2012 and had the privilege of working with noted choreographers Michael Pink, John Gardner, Amanda McKerrow, Lila York and Septime Webre. He especially enjoyed performing in the ballets by modern choreographers Brian Reeder (Eventually) and Amy Seiwert (Things Left Unsaid). In addition to these contemporary roles, Morrison has also danced a wide range of classical roles in Swan Lake, Don Quixote, and Romeo and Juliet. Morrison graduated with his Doctorate of Physical Therapy from UT Medical Branch in Galveston in 2018, and is currently practicing in the Dallas area. Most recently, he is completing his fellowship training with Manual Therapy Institute to become a Fellow of the American Academy of Orthopedic Manual Physical Therapists.

MARISA ELLIS in the role of the Rose Queen



Marisa is an American Ballet Theatre Training Curriculum certified teacher. She began her dance training in Wayne, Pennsylvania. She continued her pre-professional training with Brandywine Ballet Company where she studied under Martha Chamberlain and Nancy Page. While there, she performed works by Meredith Rainey and George Balanchine. She continued her training with American Repertory Ballet, where she attended their trainee program for two years. In the summer of 2016, Marisa received her teaching certification through American Ballet Theatre's National Training Curriculum. In 2016, Marisa joined The Montgomery Ballet. She performed as Clara in The Nutcracker, Canary Fairy in The Sleeping Beauty, and an Odalisque in Le Corsaire. In 2018, Marisa joined Ballet Dallas under the direction of Carter Alexander. She performed in works by Carter Alexander, Silas Farley, and Durante Verzola. When Marisa is not dancing, she is teaching ballet at Contemporary Ballet Dallas.

MARLEN ALIMANOV in the role of the Nutcracker Prince



Marlen Alimanov began his training at age nine at the Almaty Ballet Academy in Kazakhstan. After graduating he danced with the Almaty Ballet and Opera, Ballet Novosibirsk and the Russian National Ballet, which brought him to the States in 2010. After his arrival Mr. Alimanov danced with Manassas Ballet Theater, New Jersey Ballet Company, and Texas Ballet Theater. Mr. Alimanov has had the pleasure of dancing leads such as Romeo in Romeo and Juliet, Frederic in Ben Stevenson's Dracula, Escamillo in Carlos

Acosta's Carmen, The Prince in the Nutcracker, Prince Desire in Sleeping Beauty and highlight roles in Etudes and Seven Sonatas. Marlen is currently a principal guest artist in the DFW area.

KEVYN BUTLER in the role of Russian

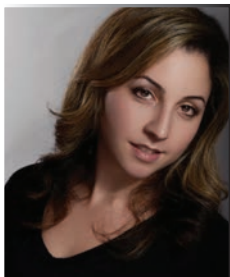


Born in Oakland, CA, Kevyn Butler is an alumnus of Oakland School for the Arts where he studied Ballet, Modern and Contemporary dance under the direction of Reginald Ray-Savage. Kevyn holds a BFA in Dance from the University of Arizona. He has taught internationally and was a member of the faculty at Booker T. Washington HSPVA. Butler has appeared with Ad Deum Dance Company, Störling Dance Theater, Oakland Ballet, and José Limón Festival.

He has worked with choreographers including Steve Rooks, Robert Garland, Danielle Agami, Guy Shomroni, and Yaniv Abraham, and is a former member of Ronald K. Brown Evidence, a Dance Company, Oakland Ballet, and Zion Dance Project. Kevyn is currently in his first year as a member of Bruce Wood Dance.

NUTCRACKER 2022 Artistic Director

HAILEY VON SCHLEHENRIED Artistic Director



Hailey von Schlehenried was born in Johannesburg, South Africa where she began her dance training with her mother, Angela Sham. Prolific in all dance genres focusing on ballet, flamenco, and contemporary, Hailey is a registered ballet teacher with the Royal Academy of Dance (London, England) and a graduate from the Certificate in Ballet Teaching Studies Program. She is currently Resident Choreographer at Royale Ballet Dance Academy in Dallas, Texas and has choreographed for Royale Ballet's Nutcracker since

2012. Hailey teaches and choreographs extensively throughout the DFW area, most notably in demand as a contemporary ballet and YAGP choreographer. She has had the pleasure of working with and setting choreography on dancers from many different companies including Texas Ballet Theater, Dallas Black Dance Theatre, Avant Chamber Ballet, among others. Hailey's work has been commissioned by many companies including; Avant Chamber Ballet's Women's Choreography Project (WCP) in 2017 where her piece Yin and Yang was commissioned and performed by the company. Her work has also been commissioned for the Dawson Project Choreographic Residency with New Ballet San Jose California, Texas Ballet Theater Professional Division, Wanderlust Dance Project, Zion Dance Project, Ballet Dallas, and Dallas Dances, among others. Hailey has had the privilege of being selected twice as a project tier choreographer for the RDA NCI where she worked with renowned Choreographers Val Caniparoli and Ron K. Brown. In addition to teaching and choreographing,

Hailey performs as a Flamenco soloist as a guest artist with Daniel de Córdoba Bailes Españoles where she has had the honor of dancing and touring with the company, also appearing in opera and other major performances with The Orchestra of New Spain among other distinguished groups. Hailey's mission is simple: connect with others by igniting and inspiring them with dance.

CAST LIST Act 1

ACT 1

THE CHRISTMAS PARTY

The Christmas Fairy: Fion Hughes.

Clara: Melody Attefat.

Drosselmeyer's Assistant/Nutcracker Prince: Marlen Alimanov.

Mr. and Mrs. Staulbaum: Nicole Hughes, Travis Morrison.

Clara's Best Friend: Jayden Rodriguez.

Uncle Drosselmeyer: Daniel de Córdoba.

Fritz: Steele Wininger.

Fritz's Friends: Lindsey Fetter, Charlie Salas, Alexander Waters.

Party Guests: Rob Boyle, Stefanie Boyle, Ellen Herold, Lanie Taylor, Jacob Waters

Older Party Girls: Lainey Allen, Taylor Mayer, Annabelle Nguyen, Emily Redwine, Sofia Torres, Grace Twilley.

Younger Party Girls: Kennedy Bartula, Alice Gard, Adeline Van Lare, Madeline Mitchell, Annabelle Simmons, Anabelle Walsh.

Housekeeper: JC Davis.

Kissing Doll: Shayna Strauss.

Understudy: Kaitlyn Love.

Harlequin Dolls: Aya Embry & Abby Taylor.

THE BATTLE

Rat Queen: Alexa Taylor.

Rats: Averil Haynes, Gabrielle Ibarra, Sienna Laggner, Kaitlyn Love, Phoebe Warshauer, Samantha Wu.

Soldiers: Gabriella Anciro, JC Davis, Julia Erhart, Greta Johnson, Allie Pavon, Emma Rhys Stone.

THE ENCHANTED SNOW FOREST

Snow Queen: Rebecca Whitehead.

Snowflakes: Isaure Rose Calatayud, Aya Embry, Fion Hughes, Kaitlyn Love, Mila Neumark, Emmy Nguyen, Allie Pavon, Madelyn Prewitt, Jayden Rodriguez, Shayna Strauss, Abby Taylor, Alexa Taylor, Caroline Warshauer, Phoebe Warshauer, Zoe Zahler, Samantha Wu, (Sat 2pm, Sun 7pm) Gabriella Anciro (Sat 7pm, Sun 2pm)

CAST LIST Act 2

ACT 2

THE FESTIVAL OF THE SWEETS

Older Angels: Lainey Allen, Gabriella Anciro, Julia Erhart, Gabrielle Ibarra
Younger Angels: Olivia Barton, Elise Bossy, Mila Dighe, Cassidy Haynes, Maddie Paine, Piper Williams.

Arabian Attendants: Dana Bond, Ella Kate Davis, Annabelle Nguyen, Emily Redwine.

Russian Attendants: Taylor Mayer, Sasha Niddam, Rlee Nystrom, Grace Twilley.

Chinese Attendants: Alice Gard, Madeline Mitchell, Sara Porterfield, Touleen Selo.

Spanish Attendants: Noah Dolle, Naomi Drazin, Claire Greeson, Alexandria Wilson.

Gingerbread Attendants: Savannah Flanders, Anna Gaylor, Gracie Kreuzsch, Leah Niddam, Moriah Perales, Viviana Samaras.

ENTRANCE OF THE SUGAR PLUM FAIRY AND SWEETS DIVERTISSEMENTS

Sugar Plum Fairy: Rebecca Whitehead.

Spanish Maidens: Isaure Rose Calatayud, Mila Neumark, Jayden Rodriguez.

Chinese Dolls: Averi Haynes, Sienna Laggner, Emmy Nguyen.

Arabian Prince and Princess: Caroline Warshauer and Travis Morrisson.

Gingerbread Children: Kennedy Bartula, Madeline Belitz, Sofia Immit, Siena Marinelli, Jillian Mayer, Madeline Mitchell, Touleen Selo, Piper Williams.

Marzipan Courtiers: Fion Hughes, Zoe Zahler, Abby Taylor (Sat 2pm, Sun 7pm) Phoebe Warshauer (Sat 7pm, Sun 2pm)

Russian: Kevyn Butler, Greta Johnson, Alexa Taylor.

WALTZ OF THE FLOWERS

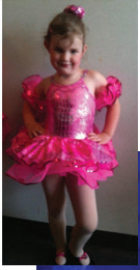
Rose Queen: Marisa Ellis.

Chrysanthemums: Claire Greeson, Sienna Laggner, Siena Marinelli, Jillian Mayer, Touleen Selo, Madeline Belitz (Sat 2pm, Sun 7pm) Sofia Immit (Sat 7pm, Sun 2pm)

Roses: Madelyn Prewitt, Shayna Strauss, Abby Taylor, Samantha Wu, Emmy Nguyen (Sat 2pm, Sun 7pm) Phoebe Warshauer (Sat 7pm, Sun 2pm) Aya Embry (Sat 2pm, Sun 7pm) Allie Pavon (Sat 7pm, Sun 2pm)

Violets: Isaure Rose Calatayud, Fion Hughes, Kaitlyn Love, Mila Neumark, Jayden Rodriguez, Alexa Taylor.

ROYALE BALLET 2022 SENIORS



Becca



Becca,

Dedication has paid off. We're so proud of the young lady you've become.

We love you,
Mom and Dad.

Becca from Grandma,

I'm so proud of my beautiful granddaughter's dancing, and have loved watching her progress over the years. It's been a highlight of my trip from England to see her in The Nutcracker every year! A HUGE thanks to Miss Angela, Miss Hailey, and all her teachers over the years, too.

Carol Whitehead

Greta



Congratulations to our senior ballerina!

We've adored watching you fly across the stage all these years. From the little five year old begging for ballet lessons to the young woman you have become, you make us proud each and every day!

Love, Mom & Dad
Zeke, Kate, Eli, Braden, Asa, Bella, Vivi,
Luci, and Finn.

ROYALE BALLET 2022 SENIORS

Jayden

Jayden,

It has been a joy watching you dance throughout these years. We are so proud of your dedication and the hard work you have put into your love of ballet. As your last season of ballet comes to a close we know you will apply that same dedication in college. We love you!

Mom, Dad & Greyson.



Isaure



Isaure,

Rose, Congratulations!
We love watching you dance.

Love, Mom, Dad, Ilona, and
Silene.

PRODUCTION Credits

Executive Director: Angela Sham

Artistic Director: Hailey von Schlehenried

Artistic Advisor: Leslie Peck, Carter Alexander

Casting: Angela Sham, Hailey von Schlehenried

Stage Manager: Max R. von Schlehenried

Set Design and Props: Max R. von Schlehenried and Ursula von Schlehenried

Technical Crew: Show Masters and Eisemann Center Staff

Sound Editing & Mixing: Lanie Taylor

Backstage Coordinator: Theresa Taylor

Costumes: Cornelia Gunn Originals (Angelia Mugavero), Norcostco, Michelle Layton, Kathy Erhart, Courtlyn Hanson, Max R. von Schlehenried, Ursula von Schlehenried, Gayel Smith, Janet Harris, and Susan Austin

Backdrops: Beautiful Backdrops and Backdrops by Charles H. Stewart

Program: Sylvia Sadofsky, Lanie Taylor

Administration: Lanie Taylor, Katie Ener Sadorra

Posters: Ariel Contreras

Photography: Ariel Contreras

Videography: E2Media

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