



17404 Hillcrest #200 Dallas, TX 75252
972.818.4949
www.royaleballet.com

Royale
Ballet
Dance Academy

•Student/ Parent
Handbook•
2009-2010

Accredited by the
Royal Academy of Dance, London, England.

ROYAL ACADEMY OF
DANCE

The Academy is the largest teaching and examining
body of classical ballet in the world.

BALLET • MODERN • JAZZ
HIP- HOP • CREATIVE MOVEMENT •
TAP • LYRICAL

17404 HILLCREST # 200
DALLAS, TX • 75252
(Northeast corner of Hillcrest Rd &
McCallum Blvd)
972.818.4949
www.royaleballet.com

*Thank you for reading our reference booklet.
This information will make your experience at
ROYALE BALLET more enjoyable!*

Royale Ballet Dance Academy

Welcome to the 2009-2010 season of the ROYALE BALLET! We know this is going to be a wonderful and eventful year. The Royale Ballet provides inspiration and growth in a professional and friendly atmosphere. In this environment, students are motivated to strive for excellence in technique, grace and poise. A faculty of professionals is a major attribute of a quality dance school. The Royale Ballet meets the highest standards of dance instruction. Each teacher has dance performance experience as well as completed many years of teaching.

Studio Program

Our program is designed to teach students from 2 1/2 years old to adults whether they are planning a career in dance or not. The core of our program is the world-renowned syllabus of the Royal Academy of Dance (RAD). The right to be a member of the Academy is only earned by examination. Open classes are also conducted in other classical ballet techniques in order to enrich the Academy's syllabus. In addition to ballet, we encourage our students to study various dance forms i.e. jazz, modern, tap etc. to become well-rounded professionals.

Withdrawing from Classes: Royale Ballet must be given at least **1 month's notice in writing** if a student decides to discontinue classes. The notice must be mailed to Royale Ballet or hand delivered to the office, to the attention of Angela Sham. Without the written notice you will still be responsible for that month's tuition even if you do not attend classes.

Any student who decides to leave Royale Ballet after agreeing to participating in the Recital is liable for the costume(s) if already ordered. The costume fee and all other recital fees must be paid in full

I HAVE READ THIS REFERENCE BOOKLET AND BY SIGNING THE REGISTRATION FORM I AGREE TO ROYALE BALLET'S TERMS AND

Schedule & Holidays 2009-2010

August 24	<ul style="list-style-type: none"> FALL SEMESTER CLASSES BEGIN REGISTRATION FORMS AND TUITION DUE
September 7	<ul style="list-style-type: none"> LABOR DAY – NO CLASS
September 12	<ul style="list-style-type: none"> NUTCRACKER AUDITIONS REHEARSAL FEE DUE \$55
September 26	<ul style="list-style-type: none"> REHEARSALS BEGIN FOR NUTCRACKER CHECK NOTICE BOARD FOR UPDATES
October 26 thru 29	<ul style="list-style-type: none"> RECITAL FEES DUE \$45 PER CHILD \$75 PER FAMILY
November 26 thru 29	<ul style="list-style-type: none"> THANKSGIVING HOLIDAY – NO CLASS
December 1 thru 6	<ul style="list-style-type: none"> RECITAL COSTUME FEES DUE PRICES TBA CHECK NOTICE BOARD/WEB
December 19	<ul style="list-style-type: none"> NUTCRACKER DRESS REHEARSAL MANDATORY
December 20, 21st	<ul style="list-style-type: none"> NUTCRACKER PERFORMANCE 20th - 4PM & 8PM SHOWS, 21st – 7:30pm
December 18 thru January 3	<ul style="list-style-type: none"> WINTER BREAK
January 4	<ul style="list-style-type: none"> SPRING SEMESTER BEGINS TUITION FEES DUE
January 15	<ul style="list-style-type: none"> RAD EXAM SELECTIONS MADE
January 20	<ul style="list-style-type: none"> RAD EXAM FEES DUE
March	<ul style="list-style-type: none"> NO SPRING BREAK
April	<ul style="list-style-type: none"> POSSIBLE DATES FOR RAD EXAMS SPRING RECITAL TICKETS TO BE ORDERED
June 9 th	<ul style="list-style-type: none"> SPRING RECITAL REHEARSAL MANDATORY
June 13	<ul style="list-style-type: none"> SPRING RECITAL at EISEMANN CENTER
June, July, August	<ul style="list-style-type: none"> SUMMER CAMPS AND INTENSIVES CHECK NOTICE BOARD AND WEB SITE FOR UPDATES

Studio Terms & Conditions

Liability Release: In consideration of the student's enrollment at Royale Ballet, the student and his or her parents or legal guardian do hereby release, discharge and covenant not to sue Royale Ballet and its owner, teachers, or other personnel in connection with any and all liability, claims, demands, actions, and causes of action whatsoever arising out of or relating to any loss, damage, injury, including death, that may be sustained by the students while enrolled at Royale Ballet or while on its premises.

Recital: When a student registers for classes and agrees to take part in the annual recital, he or she agrees to pay **1) Tuition Fees-January to May** and **2) Recital and Costume Fees.**

Class Schedule: Regular weekly classes are scheduled over a 10 month period- August through May. During the months of June and July the studio may provide summer classes; please contact the office or check the notice board for more information.

Late Payments: A **\$10.00 LATE PAYMENT FEE** will be added to any account that is not paid by the 10th of the month. In addition, a **\$20.00 SERVICE FEE** will be automatically applied to an account for checks returned to Royale Ballet by the bank. Returned checks cannot be re-deposited.

Statements are made available upon request.

Attendance: **No CREDIT, REFUNDS, or ADJUSTMENTS will be given if** a student is absent, or for classes missed on bad weather days. Missed classes cannot be used in place of payment. In a case of a bad weather day, a notice will be posted on the board of a make up class time.

Director: Angela Sham A.R.A.D.

- Advanced teaching degree from London's Royale Academy of Dance.
- Trained in South Africa and attended the National School of the Arts studying ballet, modern, flamenco, and classical Greek.
- Danced professionally with Theo Dantes Company before opening her own dance school where she taught for 15 years.
- Invited to teach the Royal Academy Method in Dallas in 2000 as Director of Ballet at Royale Ballet Dance Academy.
- Assumed ownership of Royal Ballet Dance Academy in 2003 and has become well known for promoting a high standard of dance in the DFW metroplex.

Faculty

- Angela Sham- Ballet (RAD method)
- Tatyana Ivanova- Ballet (Vaganova method)
- Daniel De Cordoba- Flamenco, Spanish
- Joanna Jordan- Tap, Jazz, Hip Hop
 - Mary Jane Hawkins- Jazz, Lyrical
- Paula Franks- Lyrical
- Suzelle Poole- Guest Teacher

Enrollment

New students are evaluated and placed in an appropriate level during registration and the student's first lesson. A variety of criteria such as age, ballet technique, natural talent and maturity are taken into consideration to ensure correct placement. Parents and children should take into consideration that each student is unique and some students may advance at a slower rate

Studio Rules

- Students must arrive 10 minutes before class to allow time to dress and warm up.
- RAD Grade 6 and up students will not be allowed in class if more than 20 minutes late.
- Students must be promptly picked up upon the completion of their class.
- Students may not leave class without the consent of the instructor.
- Students must keep the studio clean.
- Students are expected to behave in a respectful manner towards their instructors and fellow students at all times.
- All students must be neat in appearance and are required to adhere to the dress code for each class.
- No eating or chewing gum is allowed during class.
- All rehearsals are mandatory.
- Children are not allowed to be left unsupervised anywhere in the school.
- Parents are asked to maintain an atmosphere of discipline by not interrupting classes. They may watch classes through the viewing window; however, the instructor may close the blinds at their discretion.

Royale Ballet Tuition & Fees			
<u>Registration Fee - \$30.00 one-time fee (non-refundable)</u>			
Plan 1	<u>SEMESTER PLAN -</u>		
	Semester payments include a 5% discount when pre-paid at the beginning of the 1st week of Class		
	<u>Tuition Fees:</u>	1st & 2nd Semester Payment	
	<u>Dates:</u>	Due: Aug 24, 2009 & Jan 4, 2010	
	Creative Movement	\$275	
	1 Class Weekly	\$325	
	2 Classes Weekly	\$475	
	3 Classes Weekly	\$625	
	4 Classes Weekly	\$725	
	5 Classes Weekly	\$825	
	6 Classes Weekly	\$925	
	<u>Unlimited Classes (Below 10)*</u>	\$650	
	<u>Unlimited Classes (10 and up)</u>	\$1,000	
~ Credit Card payments accepted for semester payments.			
Plan 2	<u>INSTALLMENT PLAN - postdated checks only!</u>		
	The 1st payment, and (four) post-dated checks for subsequent payment(s), must be received by the 1st class. A \$50 ONE TIME service fee is required with the 1st payment, if postdated checks not provided.		
	<u>Royale Ballet will deposit each check on the first of the month.</u>		
	Creative Movement	\$55	
	1 Class Weekly	\$65	
	2 Classes Weekly	\$95	
	3 Classes Weekly	\$125	
	4 Classes Weekly	\$145	
	5 Classes Weekly	\$165	
	6 Classes Weekly	\$185	
		<u>Unlimited Classes (Below 10)*</u>	\$130
	<u>Unlimited Classes (10 and up)</u>	\$200	
	<u>Private Lessons</u>	\$60	
~ The monthly payments represent the semester prorated in five installments.			
~ Credit Card payments can only be applied to a semester payment.			

Dress Code

<u>Creative Movement</u>	Pink ballet shoes
	Pink skirt
<u>Ballet</u>	Black leotard
	Pink tights
	Pink ballet shoes
	Hair in a neat bun
<u>Tap, Jazz, Modern, Lyrical</u>	Solid colored leotard
	Black or tan tights
	Black tap shoes, black jazz shoes, bare feet, modern/lyrical sandals
<u>Hip Hop</u>	Appropriate dance clothes
	Dance sneakers at teacher's discretion
<u>Character & Flamenco</u>	Heeled character/ flamenco shoes
	Character or Flamenco skirt
	Castanets (flamenco)

No jewelry other than pierced ear studs may be worn in class.

Birthday Parties

Royale Ballet also rents out space for birthday parties. Reservations are required as well as a \$50.00 non-refundable deposit. The rental fee of \$175 includes studio space, music, tables and chairs, and clean-up supplies. For more information please call the office at 972-818-4949.

- If you require a conference with an instructor please call the office as impromptu meetings can be disturbing to class schedule and may not allow parents/students to voice concerns thoroughly.
- Parents may enter studios to observe classes, by invitation only.
- If a student will be absent from class he or she must give the school notice by calling, emailing or leaving a message at the office.
- Students and parents are expected to obey the state laws regarding smoking, illegal drugs, parking etc.

CURRICULUM - Pre-School through Advanced

CREATIVE MOVEMENT & PRE BALLET: (2 1/2—5 years old)

In these classes young students learn fundamentals of all dance including turn out, good posture, and rhythm. These classes introduce the joy of dancing to young students while allowing their bodies to develop in a safe way. Some students will require an extra year of creative movement depending on their progress and physical ability.

Combo Classes: (3-5 years old)

Tap/Jazz and Ballet/Tap are offered

BALLET:

All students are required to take ballet, based on the philosophy that ballet provides a solid foundation for all other forms of dance. Ballet also creates discipline, creativity, and appreciation for dance as an art form.

POINTE WORK: (By recommendation of the Director)

Students are invited to take pointe when their strength and technical ability reaches a level where the additional challenge would benefit their classical ballet training. The director's decision will be based on the student's strength of technique.

MODERN: (ages 9 and up)

Dancers focus on using this form of dance as serious expression of emotions, using a free-flowing, interpretive style. No one method is taught, but rather elements taken from several different ones to create a diverse and dynamic curriculum.

TAP:

Tap training enhances an awareness of timing and rhythm as well as improving a student's agility.

Jazz:

Students will focus on different styles of jazz including Classical, Lyrical, Broadway and Latin.

Hip Hop:

In hip hop students learn a fast paced athletic and expressive form of dance.

Flamenco:

All levels of flamenco instruction focus on technique, form, and musicality.

Adult Classes:

Classes are offered for adult students in ballet, flamenco, and yoga.

RAD Exams

We place great value on exams, and the discipline involved in preparing for them. The selection process usually takes place during the first semester of classes and not all students will be entered for exams.

The Royal Academy of Dance exams are held in the spring. The USA RAD office in California schedules different exam dates each year.

Recital and Costume Fees

- Our Spring Recital is one of the highlights of the year and all students wishing to participate will perform in one or more dances at the Recital.
- A Recital Fee of **\$45.00** (non-refundable) is payable on or before October 26-29. A fee of **\$75.00** is due if a family has 2 or more students enrolled. This fee covers rental of the theatre, programs, lighting, and back-stage help.
- Costume Fees Costumes are ordered early to facilitate the order arriving in good time for the rehearsal and performance. Costume fees are due December 7-12, 2008. Prices will differ per class and will be announced in October.